Selected Compositions for Two Mandolins and Guitar,

GUITAR SOLO'S AND DUETS.

SERIES A.

Number	NAME OF COMPOSITION.	Grade	ARRANGED BY.	MANDOLIN SOLO	ONE MANDOLIN AND GUITAR	TWO MANDOLINS	TWO MANDOLINS AND GUITAR
1	Galop of the Brownies	1	A. C. Brockmeyer	30	40	40	50
2	Daisy Bell Waltz	1	"	30	40	40	50
3	Ester Waltz	1	"	30	40	40	50
4	Princeton Galop	1	"	30	40	40	50
5	Brooklyn Bells Polka	2	"	30	40	40	50
6	Queen of the Fair, Waltz	2	"	35	40	40	50
7	Morning Glory Waltz	2	"	30	40	40	50
8	Imperial Polka	2	"	35	40	40	50
9	Enterprise Two Step	2	"	35	40	40	50
10	Pickwick Two Step	2	"	35	40	40	50
11	Tip Toe Schottische	2	"	35	40	40	50
12	Kentucky Two Step	2	"	35	40	40	50
13	Crescent Club Waltz	2	"	35	40	40	50
14	Silver Ring Polka	2	"	35	40	40	50
15	Oriental Schottische	2	"	35	40	40	50
16	Moonlight Waltz	2	C. A. Nightingale	35	40	40	50
17	Street Fair March	2	"	35	40	40	50
18	Sunshine Waltz	3	"	35	40	40	50
19	Street Parade March	3	A. C. Brockmeyer	35	40	40	50
20	Elite Waltz	3	"	35	40	40	50

SEND FOR LIST OF SERIES B AND C.

PUBLISHED BY

The Crescent Publishing Co.

LOUISIANA, MO.

MOONLIGHT WALTZ.

1st MANDOLIN.

C. A. NIGHTINGALE.

Andante.

p *f* *rall.*

Valse.

mp *mf* *mp* *mf* *Fine*

mp *f* *p* *f* *mf* *f* *mf* *mp* *D.S.al Fine*

Copyright 1898 by C. A Nightingale.

MOONLIGHT WALTZ.

2nd MANDOLIN.

Andante.

C. A. NIGHTINGALE.

rall.

Valse.

Fine

p

mf

p

mf

mf

f

mp

D. S. al Fine

MOONLIGHT WALTZ.

GUITAR.

C. A. NIGHTINGALE.

Andante.

p *mf* *rall.* 5P.

Valse.

Fine

D.S. al Fine